

Oeresund Conversations

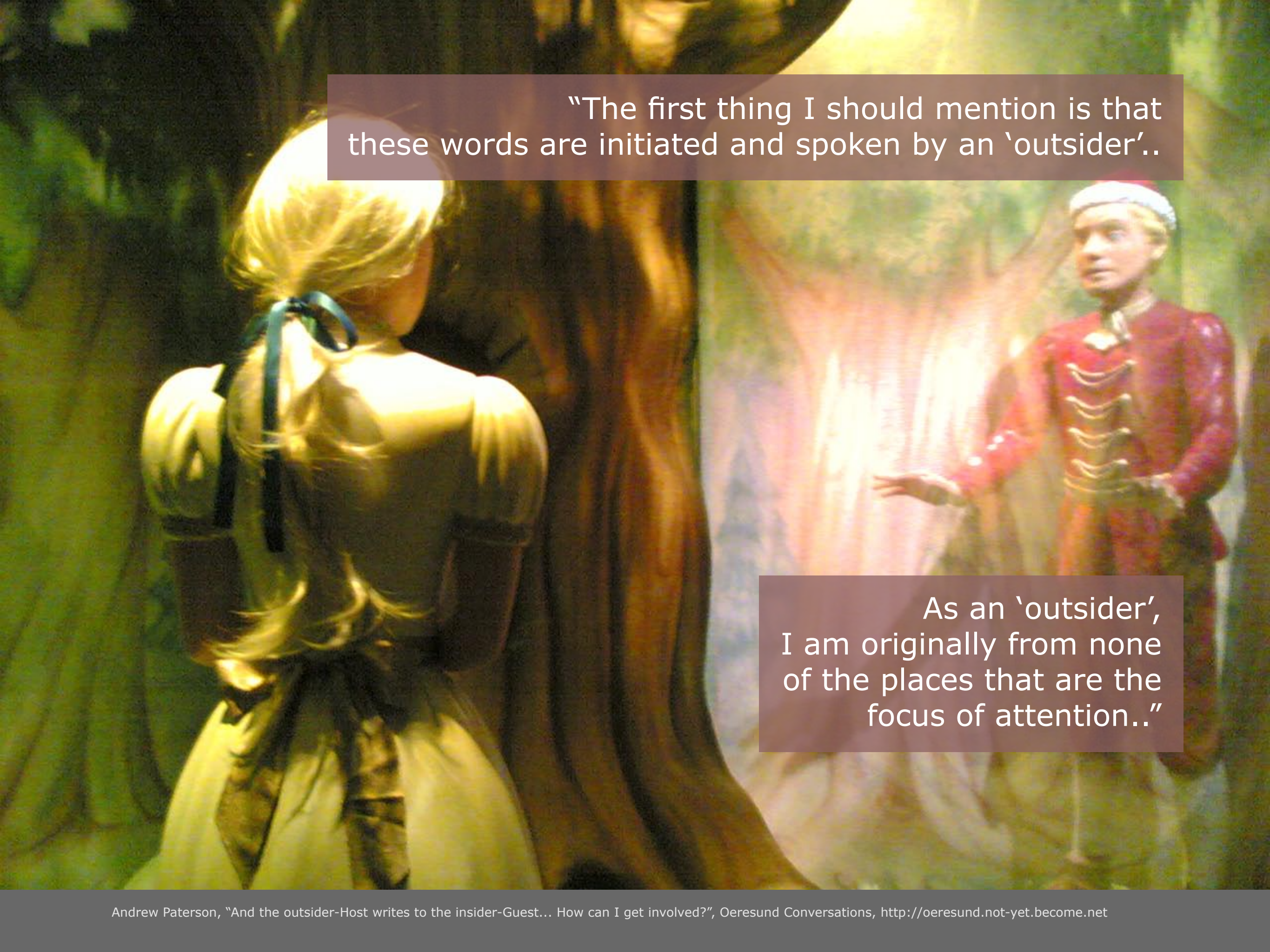
<http://oeresund.not-yet-become.net>



“And the outsider-Host writes to the insider-Guest..

How can I get involved?..”



A scene from the 1953 film "Peter Pan". In the foreground, Wendy Darling is seen from behind, her blonde hair in pigtails with blue ribbons, wearing a light-colored dress. She is looking towards the right. In the background, Captain James Hook, dressed in a red military-style uniform with gold buttons and a white hat, stands in a forest setting. The scene is lit with dramatic, low-key lighting, creating a moody atmosphere.

"The first thing I should mention is that these words are initiated and spoken by an 'outsider'..

As an 'outsider',
I am originally from none
of the places that are the
focus of attention.."

"I cannot converse in the local languages, and so cannot grasp the cultural nuances that slip away with the tongue, and over time..

Infact, this text should be translated into your own language, the one which you understand..

So for this reason,
I will probably need your tolerance and help also.."

"Due to my position, I will appreciate and listen to what interests you and where you are coming from..

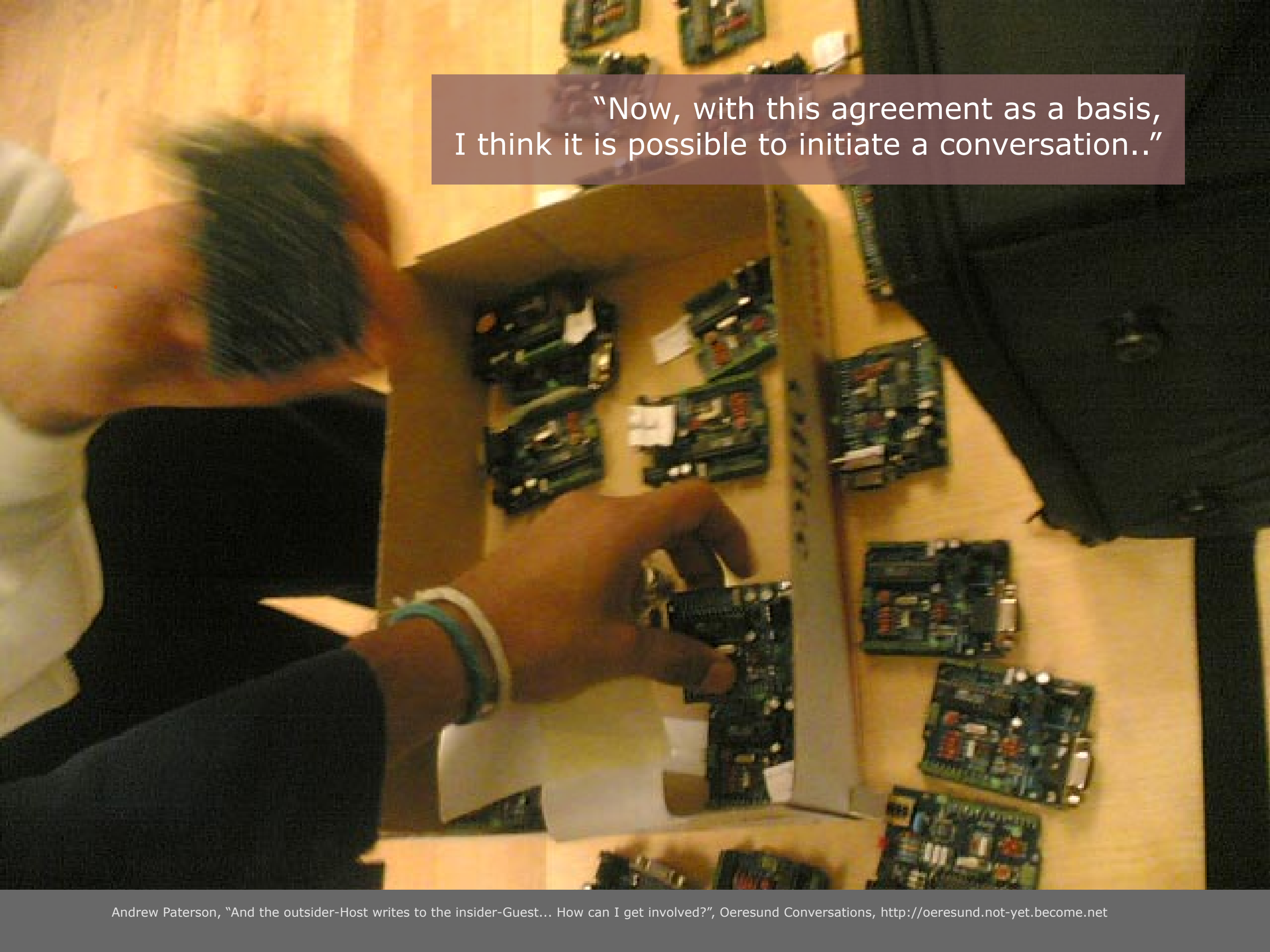
Although recognising the present conditions are important, ultimately relevant is where we are going.."

**Build-
ing the
Audience**
Audience Development
and the Construction
of T...

"As I believe that I share some common values with you,
and allow myself to be considered an 'insider' too.."

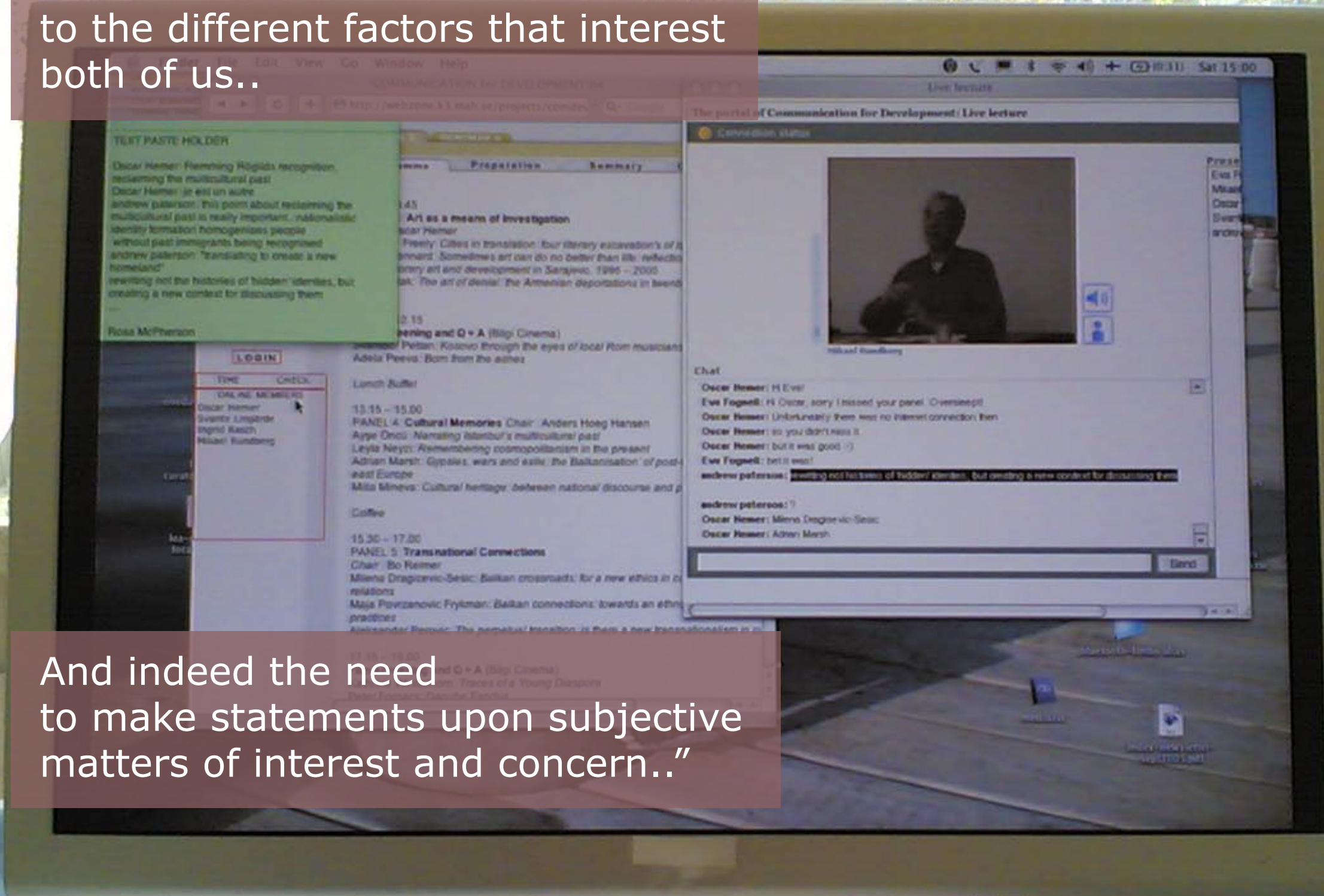


“But lets be clear about this:
It means we agree that difference is
to be respected and appreciated..”


A person with short dark hair, wearing a dark long-sleeved shirt and a green and white striped wristband, is working on a custom electronic device. The device is a light-colored, rectangular box with a vertical slot on the right side. Inside the box, several green circuit boards are visible, some of which are connected to each other and to the device's components. The person's hands are visible, with one hand pointing towards the device and the other hand near the bottom. The background is a wooden surface.

“Now, with this agreement as a basis,
I think it is possible to initiate a conversation..”

"One which considers attention to the different factors that interest both of us..

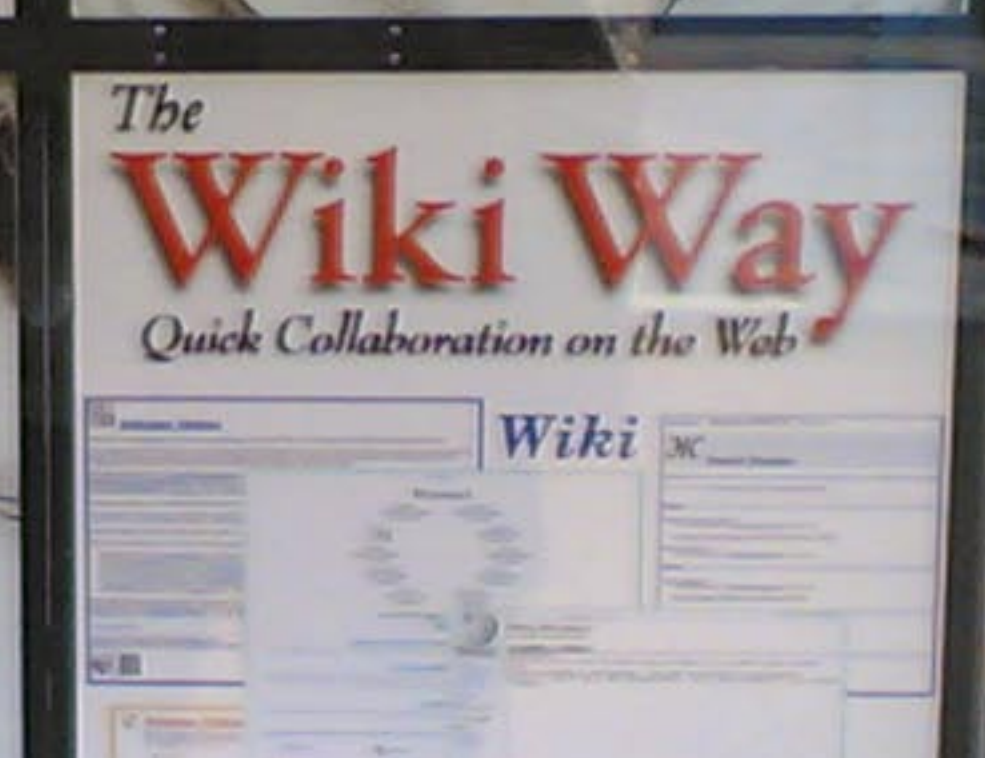
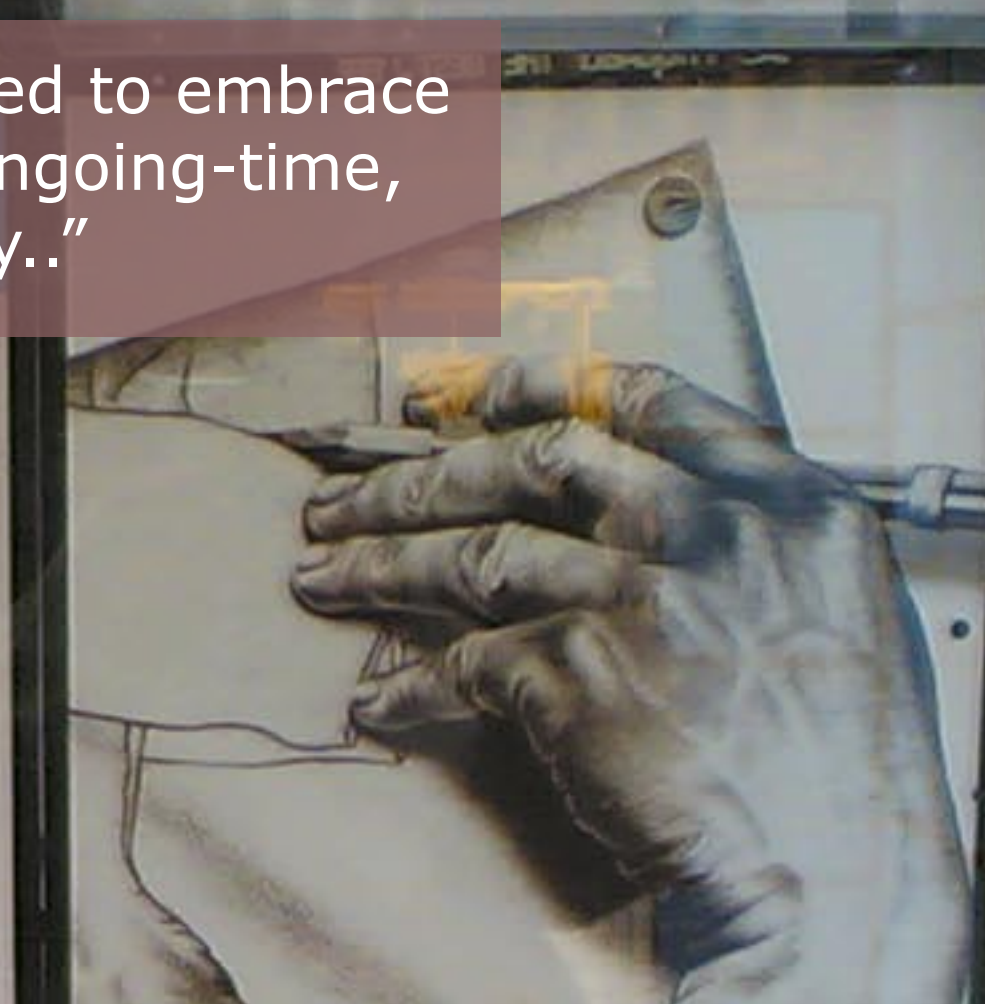
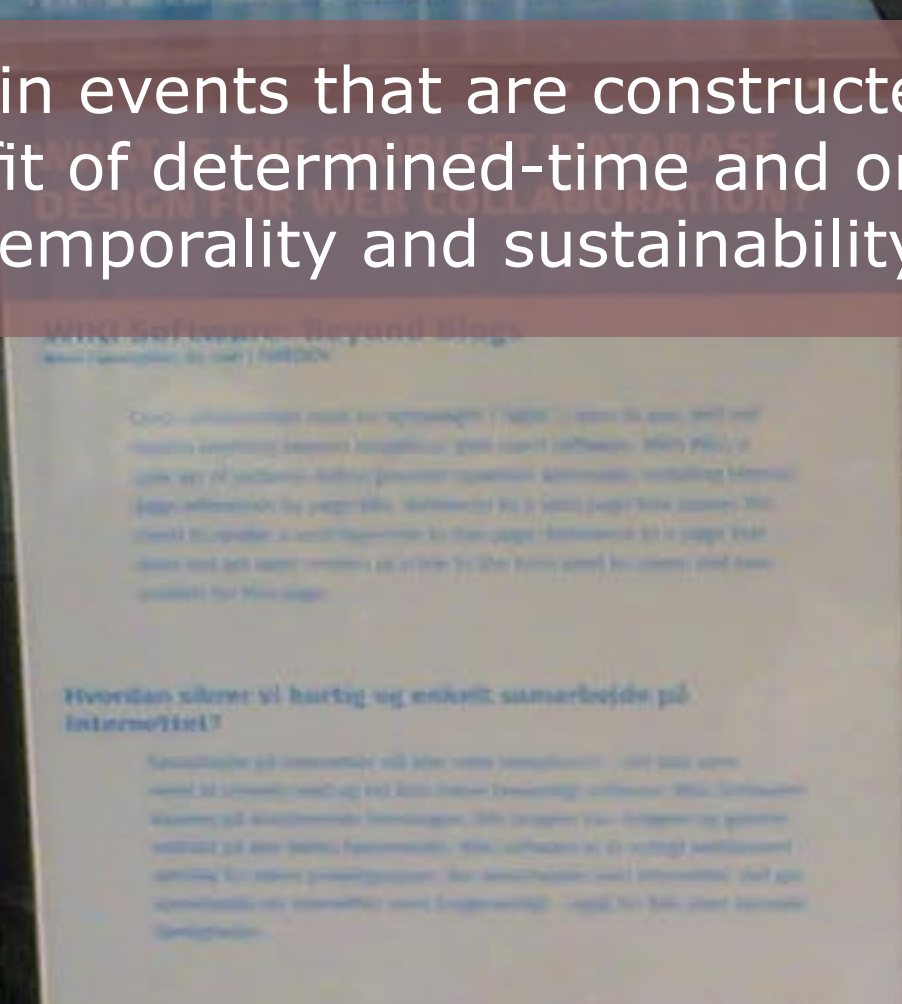


And indeed the need to make statements upon subjective matters of interest and concern.."



"I am interested in human relations, the desirable conditions for meeting, sharing experiences, stories and points of view that shape our understandings of each other."

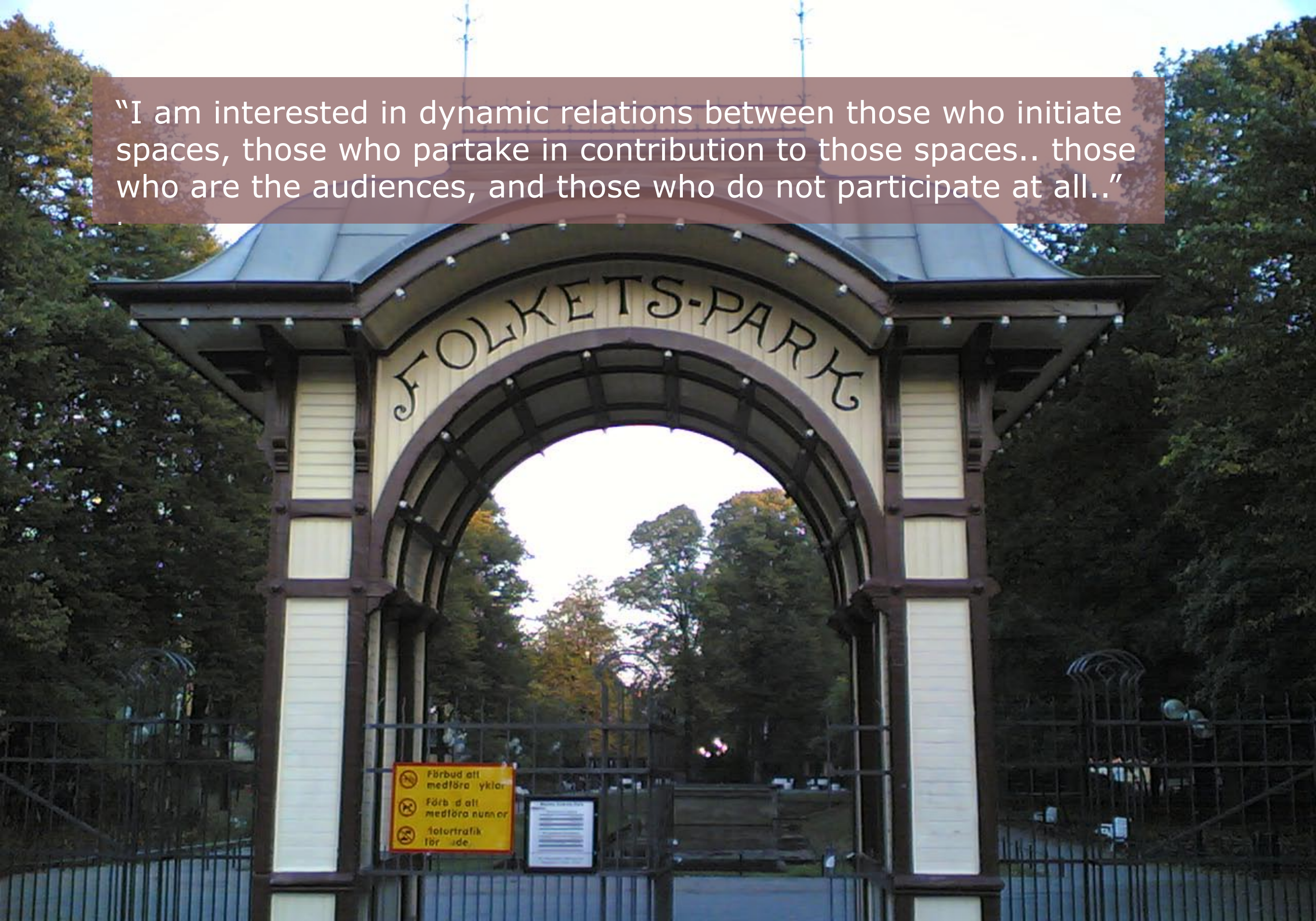
"I am interested in events that are constructed to embrace the mutual benefit of determined-time and ongoing-time, in-other-words, temporality and sustainability.."



"I am interested in material, mediated, virtual or online environments that allow both open and contested view-points.."



"I am interested in dynamic relations between those who initiate spaces, those who partake in contribution to those spaces.. those who are the audiences, and those who do not participate at all.."

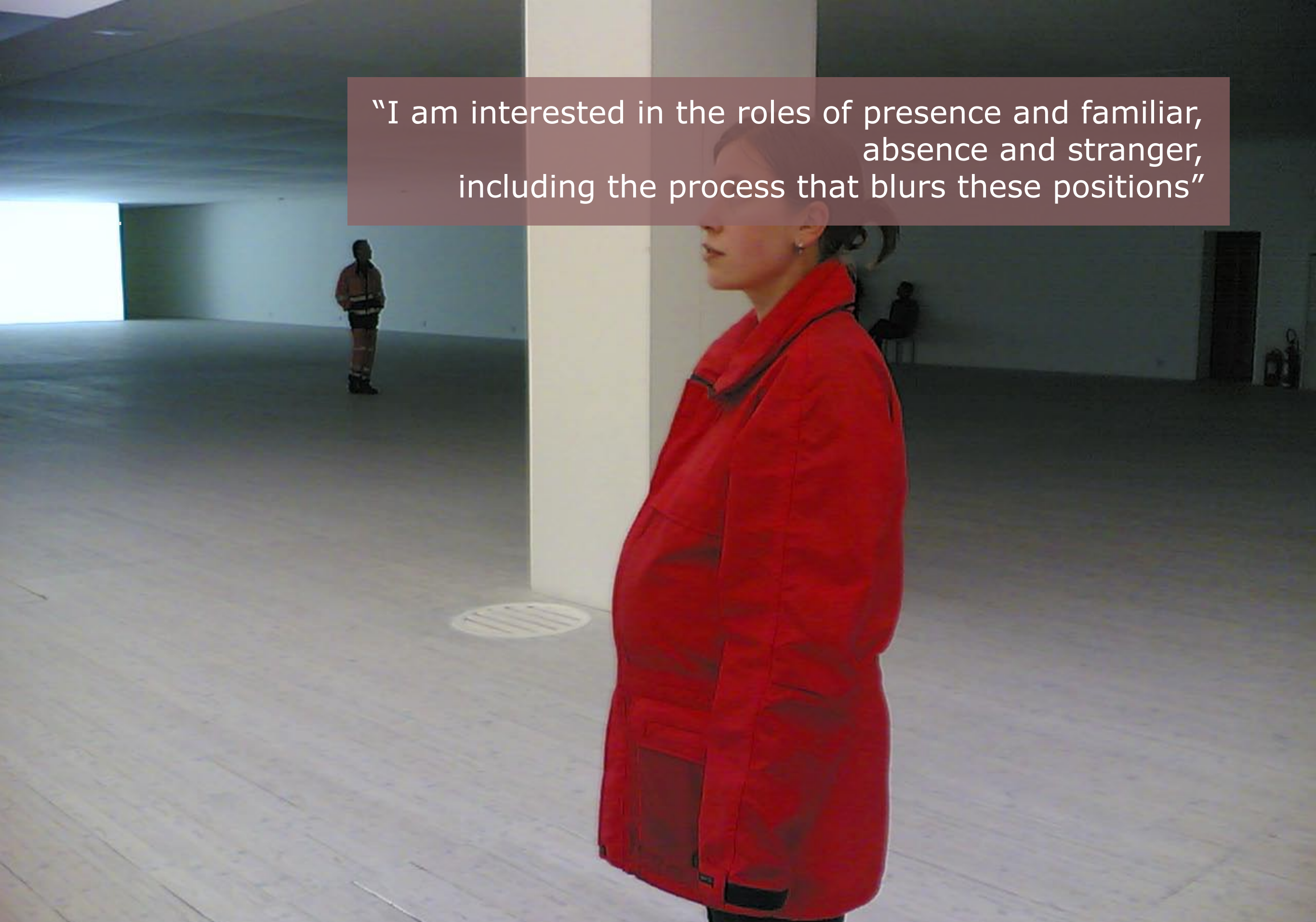


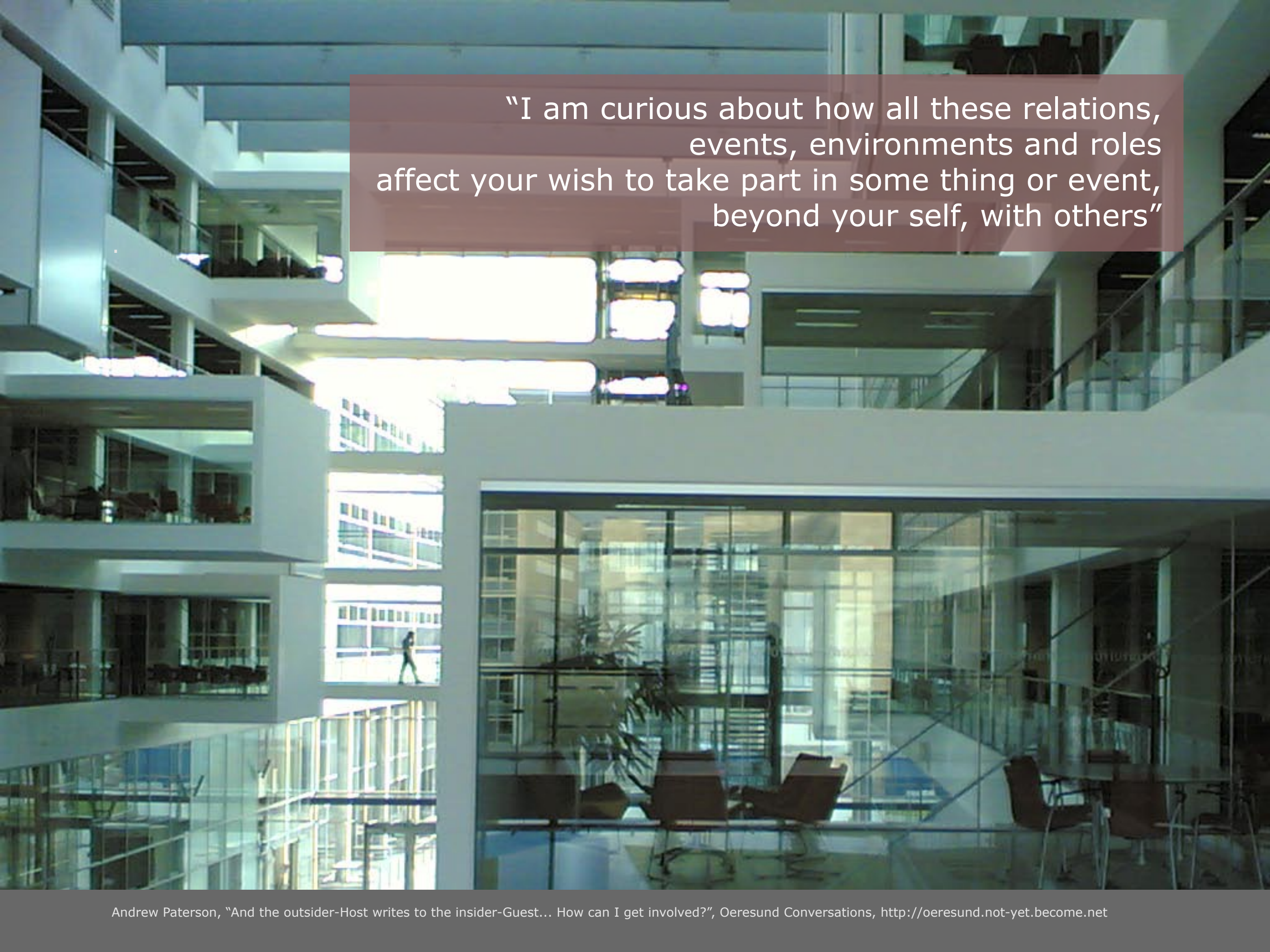
A photograph of a paved sidewalk made of rectangular stones. Several fallen autumn leaves in shades of red, orange, and brown are scattered across the surface. A discarded cigarette butt with a white filter lies on the right side. In the lower-left corner, a small, rectangular object, possibly a cigarette pack or a small book, is visible. A semi-transparent dark red rectangular box is overlaid on the upper-left portion of the image, containing white text.

“And those who are the audiences..

And those who do not participate at all..”

"I am interested in the roles of presence and familiar,
absence and stranger,
including the process that blurs these positions"

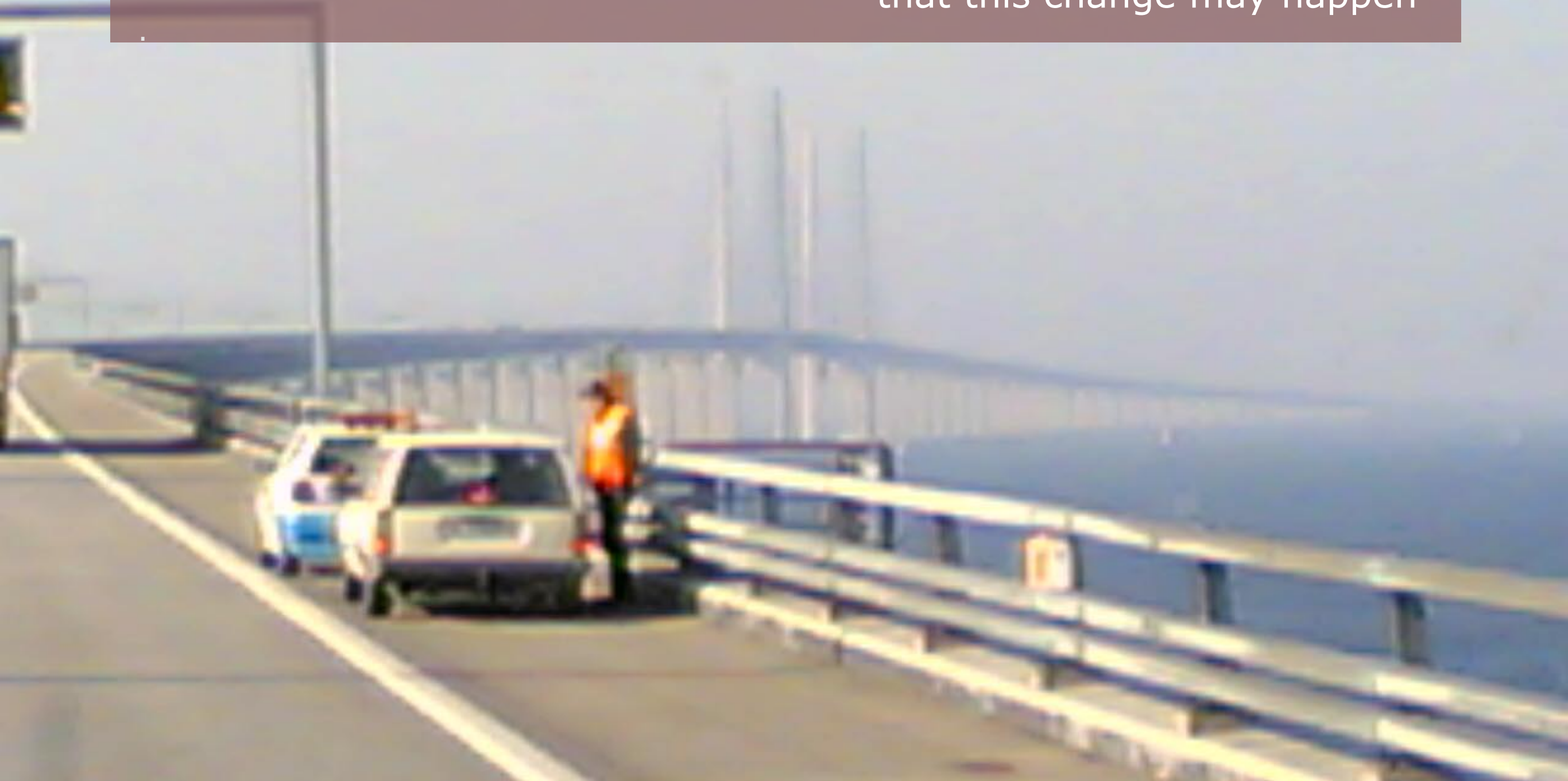


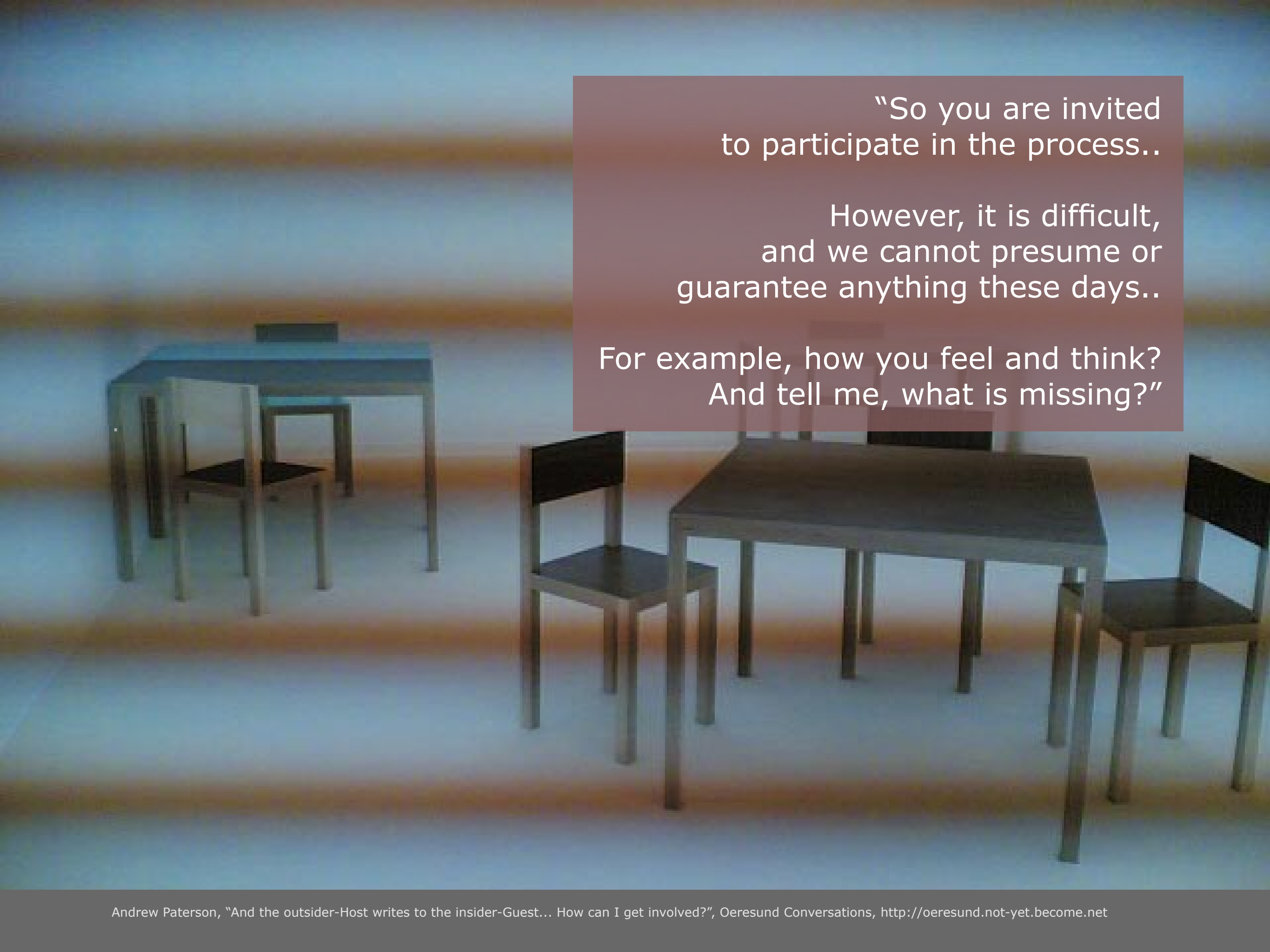


"I am curious about how all these relations,
events, environments and roles
affect your wish to take part in some thing or event,
beyond your self, with others"

“I hope that these positions may swap or change during the process..

It is between the preludes, the ongoing conversations,
during the interludes, and after the ‘outgoing’ hospitalities,
that this change may happen”

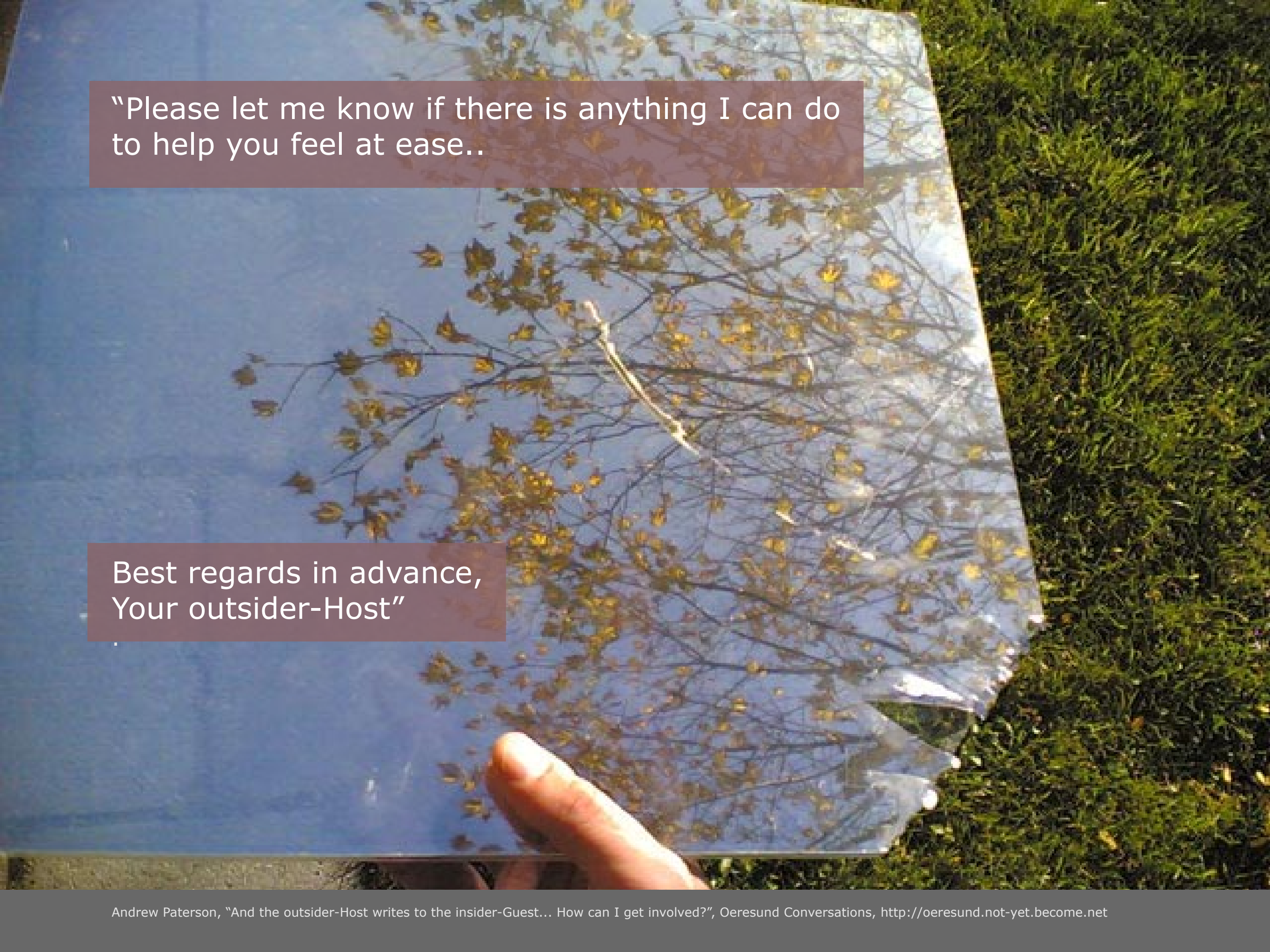




"So you are invited
to participate in the process..


However, it is difficult,
and we cannot presume or
guarantee anything these days..

For example, how you feel and think?
And tell me, what is missing?"



"Please let me know if there is anything I can do
to help you feel at ease..

Best regards in advance,
Your outsider-Host"



References, experiences and images from:

'Oeresund Conversations'
Fieldwork: February 2005-February 2006

<http://oeresund.not-yet-become.net/>
<http://loca.uiah.fi:2500/oeresund/>